

# Stumptown Socks



This is pretty much my favorite sock pattern ever. The 'v' pattern is fun to work, and has a rhythm that moves quickly. There are stockinette and garter versions available, and they both look fabulous with any yarn you can think of, variegated or solid. Adding contrasting toes, heels, and cuffs is easy as pie, and they really do fly off the needles. In fact, I think I need to cast on a pair right now!

## MATERIALS

Yarn: approximately 300-400 yards fingering-weight yarn. I used Knitted Wit Victory Sock, colorways Rock Candy Teal (blue) for the original and Unicorns Giggles (beachy pink and blues) & Omaha (browns & pinks) for the garter-y, with Sunshine toes, heels, and cuffs.

Needles: US1/2.75 mm needle for small-circumference knitting, or size needed to get gauge.

Notions: Stitch markers, tapestry needle.

## GAUGE

35 sts & 50 rnds = 4"/10 cm in stockinette stitch in the round, measured after blocking.

## SKILL LEVEL

Advanced beginner.

## FINISHED MEASUREMENTS

Adult extra-small (small, medium, large, extra-large): 7 (7.5, 8, 8.5, 9)" foot circ.

2.5-5" leg length (measured from top of heel; customizable).

## ABBREVIATIONS

k: knit.

k2tog: knit two stitches together as one. (1 stitch decreased)

ln: left-hand needle.

m1l: make one, left leaning. Bring the tip of the left needle under the strand between stitches, from front to back. Knit through the back of the loop to twist it. (1 stitch increased)

m1r: make one, right leaning. Bring the tip of the left needle under the strand between stitches, from back to front. Knit through the front of this loop to twist it. (1 stitch increased)

p: purl.

pm: place marker.

R(s): Row(s), Round(s).

rm: remove marker.

rs: right side.

sl: slip stitch (unless otherwise noted, always slip stitch as if to purl with yarn in back).

sm: slip marker.

ssk: slip/slip/knit. Slip one stitch as if to knit. Slip another stitch as if to knit. Insert left needle into the front of these two stitches and knit them together. (1 stitch decreased)

st(s): stitch(es).

tbl: through the back loop.

w&t: wrap and turn.

ws: wrong side.

## PATTERN NOTES

Judy's Magic Cast on is a wonderful, and indeed magical, cast on for sock toes and mitten tops in the round. It will change your life. Knitty.com has a good step-by-step photo how-to at [knitty.com/ISSUEspring06/FEATmagiccaston.html](http://knitty.com/ISSUEspring06/FEATmagiccaston.html). There are also several helpful videos by Cat Bordhi on youtube, including one at [youtube.com/watch?v=IhBIS0AhhQY](http://youtube.com/watch?v=IhBIS0AhhQY).

I suggest using Jeny's Surprisingly Stretchy Bind Off for the toe-up cuff bind-off. Once again, Knitty.com has a great tutorial: <http://www.knitty.com/ISSUEfall09/FEATjssbo.php>.

### **Working wrapped stitches.**

On knit side: pull the wrap up and over the stitch it's wrapped around and knit the stitch and the wrap together through the back loop.

On purl side: pull the wrap up and over the stitch it's wrapped around and purl the stitch and the wrap together.

Make sure you work all stitches as stated – the decreases in the Flying Geese pattern are decorative, and must be worked correctly.

It's important to begin the heel increases at the same point for each sock, so you can be sure your socks are exact matches. I'd suggest marking the exact Round you begin those increases on sock one, and start at that same place on sock two.

I've also found it helpful to finish out the entire Flying Geese pattern on the front of the sock, even if I've begun working in the round again on my sock leg, prior to starting the patterning on the back of the leg. It's a personal preference thing, however, and your knitterly mileage may vary.

There are two options for the Flying Geese pattern: original and garter-y. Garter-y gives more texture to the pattern.

A big thanks to Knitted Wit for the yarn support (as always!), Stefan Lombard for the photography, and Lisa Beth Houchins of Meanest Mommy Knits for the Tech

# Pattern Instructions

## SET UP SECTION

If you are using a contrasting color for the toe, begin with that.

Using Judy's Magic Cast On (see PATTERN NOTES), cast on 6 (8, 10, 12, 14) sts onto each of two needles (either double-point or circular, whichever you prefer). 12 (16, 20, 24, 28) sts total.

R1: Place beginning of round marker, k6 (8, 10, 12, 14), place sole marker, k6 (8, 10, 12, 14).

*You will now be working in the round.*

*You may not actually choose to place these markers, depending on how you work small circumference knitting. They are more guideposts than anything else; they delineate the top and bottom, or sole, of your sock and are referred to both in the toe increases and the gusset increases.*

## TOE

INCREASE ROUND: k1, m1r, k to one st before sole marker, m1l, k1, sm, k1, m1r, k to last st, m1l, k1.

Work this INCREASE ROUND every round until you have 40 (44, 48, 52, 56) sts total. 20 (22, 24, 26, 28) sts each for top of foot and sole.

R1: k to end.

R2: work INCREASE ROUND as above. 44 (48, 52, 56, 60) sts total. 22 (24, 26, 28, 30) sts each for top of foot and sole.

Rs 3&4: k to end.

R5: work INCREASE ROUND as above. 48 (52, 56, 60, 64) sts total. 24 (26, 28, 30, 32) sts each for top of foot and sole.

Rs 6-8: k to end.

R9: work INCREASE ROUND as above. 52 (56, 60, 64, 68) sts total. 26 (28, 30, 32, 34) sts each for top of foot and sole.

R10: k1, m1r, k to end, (increasing one st only in the first half of your stitches). 53 (57, 61, 65, 69) sts total. 27 (29, 31, 33, 35) sts for top of foot, 26 (28, 30, 32, 34) sts for sole.

Your toe is now complete. If you are using a contrasting color for the toe, you can cut that and add your main color. Knit one round plain in your main color before beginning your pattern.

## FLYING GEESE PATTERN : STOCKINETTE

R1: k11 (12, 13, 14, 15), k2tog, pm, (k1, yo, k1) into next st, pm, ssk, k to end.

R2: k to end.

R3: k to 2 sts before m, k2tog, sm, k1, yo, k to 1 st before m, yo, k1, sm, ssk, k to end.

R4: k to end.

## FLYING GEESE PATTERN : GARTER'Y

R1: p11 (12, 13, 14, 15), k2tog, pm, (k1, yo, k1) into next st, pm, ssk, p to sole marker, k to end.

R2: k to end.

R3: p to 2 sts before m, k2tog, sm, k1, yo, k to 1 st before m, yo, k1, sm, ssk, p to sole marker, k to end.

R4: k to end.

Work Rs 3&4 until you have 4 (4, 6, 6, 6) sts on outside of each pattern marker. Remove those markers on your last R4, then start at R1 once more, working Rs 1&2 once, and then Rs 3&4 until you have 4 (4, 6, 6, 6) sts on outside of each pattern marker, and so on and so on... This establishes your FLYING GEESE PATTERN.

Work FLYING GEESE PATTERN as above until you are 3 (3.25, 3.5, 3.75, 4)"/7.5 (8, 9, 9.5, 10) cm from total foot length (i.e., back of heel), then head to SHAPE GUSSET directions below. It's a good idea to place a removable stitch marker on the round you begin your increasing, so you can have a matching Sock #2. It's also helpful to be sure you're on a pattern round when working the gusset increase round; you know you'll be working both the top of foot patterning AND the gusset increases on the same round, and then will have a plain knit round. For the remainder of the pattern, you will be told to "work as established," meaning you will continue to work your way through the FLYING GEESE PATTERN.

## SHAPE GUSSET

*You're increasing sts for the heel here on the sole of the foot, outside of the gusset markers (gm) you place in R1 below.*

R1: work as established to sole marker, sm, m1r, place gm, k to end, place gm, m1l.

R2: work as established to end.

R3: work as established to sole m, sm, m1r, k to gm, sm, k to gm, sm, k to end, m1l.

R4: work as established to end.

Work Rs 3&4 until you have 73 (81, 89, 97, 105) sts total. 10 (12, 14, 16, 18) gusset sts on each side.

## HEEL SET UP

Work as established to sole marker. You will now be working on sole sts only. Take note of what R you are on in the FLYING GEESE PATTERN.

## TURN HEEL

*Work the heel flat (back and forth; not in the round). If you are using a contrasting color fo the heel, add that color now. Do not cut your main sock color; you won't be using it until you begin to work in round again, but you do not need to cut it.*

R1 (rs): k to 1st gm, sm, k to 2 sts before next gm, w&t.

R2 (ws): p to 2 sts before gm, w&t.

R3: k to 2 sts before wrapped st, w&t.

R4: p to 2 sts before wrapped st, w&t.

Work Rs 3&4 until you have 6 (4, 6, 8, 10) unwrapped sts in the middle of your heel.

Next Row (rs): k to last st before gm, working wraps as you come to them. Removing gm, knit the last heel st together tbl with the first gusset st. Turn.

Next Row (ws): Sl 1 purlwise, p to last st before gm, working wraps as you come to them. Removing gusset m, purl the last heel st together with the first gusset st. Turn.

## HEEL FLAP

*Three heel flap options are given: STOCKINETTE, SLIPPED STITCH, and EYE OF PARTRIDGE. Also note that you are still working flat.*

### STOCKINETTE HEEL FLAP

R1 (rs): sl1, knit to 1 st before gap, knit last st together with next gusset st tbl. Turn.

R2 (ws): sl1, purl to 1 st before gap, purl last st together with the next gusset st. Turn.

### SLIPPED STITCH HEEL FLAP

R1: sl1, (k1, sl1) to 1 st before gap, k1, knit last st together with next gusset st tbl. Turn.

R2: sl1, purl to 1 st before gap, purl last st together with the next gusset st. Turn.

### Both Stockinette & Slipped Stitch Heels:

Work Rs 1&2 until all gusset sts have been worked. You will be at your original stitch count: 53 (57, 61, 65, 69) sts total.



## EYE OF PARTRIDGE HEEL FLAP

R1 (rs): sl1, (k1, sl1) to 1 st before gap, knit last st together with next gusset st tbl. Turn.

R2 (ws): sl1, p to 1 st before gap, purl last st together with the next gusset st. Turn.

R3 (rs): sl2, (k1, sl1) to 2 sts before gap, k1, knit last st together with next gusset st tbl. Turn.

R4 (ws): Sl1, p to 1 st before gap, purl last st together with the next gusset st. Turn.

### Eye of Partridge Heel Flap:

Work these 4 rows until you have one gusset st unworked on each side, then work Rs 1&2 once more. All gusset sts have been worked. You will be at your original stitch count: 53 (57, 61, 65, 69) sts total.

### All Heel Flap options:

Next R: sl1, k to end of sole sts.

## LEG

*You will be working in the round once again. You can cut your contrasting yarn, if you used it for a contrasting heel, and pick up your main color once again to begin your leg.*

Work one round as established, following the proper round for the Flying Geese pattern on the front of the leg, and increasing one stitch on the back of the leg. 54 (58, 62, 66, 70) sts total.

You can now begin working the FLYING GEESE PATTERN on the back of leg stitches at the same point you are on on the front of leg stitches, OR you can wait until you are finished with your FLYING GEESE PATTERN repeat on the front of leg, and then begin working it on the back of leg at the same point. That's what I've been doing when making my ankle-length socks, and I work through the FLYING GEESE PATTERN once on the back of leg, then move on to my cuff, and I've been very happy with the leg length I'm getting.

## CUFF

*Two cuff options are given: PICOT and RIBBED.*

### PICOT CUFF

Knit 5 rnds.

Next R: (k2tog, yo) to end.

Knit 4 rnds.

Bind off loosely using Jeny's Surprisingly Stretchy Bind Off (see PATTERN NOTES), and cut yarn, leaving a long tail. Use this tail to sew your picot down on the inside of the sock.

### RIBBED CUFF

Purl 3 rnds.

*If you are using a contrasting color for your cuff, I like to cut my main color and add my contrasting color here.*

Work in (k1, p1) ribbing for 1.5"/4 cm.

Bind off loosely in (k1, p1) ribbing (I like Jeny's Surprisingly Stretchy Bind Off for this, as well), and cut yarn.

## FINISHING

Make a second sock. Weave ends in, block if you wish, and wear or gift.



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