## Vesna



Vesna is the poetic word for "Spring" in the Slovene language, and refers to mythological female creatures associated with Springtime in early Slavic mythology. Vesna is an asymmetric shawlette, knitted from tip-to-tip, and it's big enough to be a big warm hug on a cool Spring night. Made in either fingering- or sport-weight yarn, it's both light and warm, perfect for whatever your current season brings your way.

## MATERIALS

Yarn: approximately 620 yds/567 m total fingering- or sport-weight yarn.
Needles: US5/3.75mm (or size to obtain gauge) circular needle, 24"/60 cm or longer.
Notions: Stitch markers, tapestry needle.

## GAUGE

22 sts \& 24 Rs=4"/10 cm in garter stitch worked flat, measured after blocking.

## SKILL LEVEL

Advanced beginner.

## FINISHED MEASUREMENTS

Asymmetric triangle: 96 "/244 cm across longest side, 66 "/168 cm across at narrow slope, 36"/91 cm across at steep slope.
18'/46 cm deep at widest point.

## ABBREVIATIONS

bo4: bind off 4 stitches. (4 stitches decreased)
k: knit.
k2tog: knit two stitches together as one. (1 stitch decreased)
k3tog: knit three stitches together as one. (2 stitches decreased)
In: left-hand needle.
m : marker.
m 1 l : make one, left leaning. Bring the tip of the left needle under the strand between stitches, from front to back. Knit through the back of the loop to twist it. (1 stitch increased)
m 1 r : make one, right leaning. Bring the tip of the left needle under the strand between stitches, from back to front. Knit through the front of this loop to twist it. (1 stitch increased)
p: purl.
pm: place marker.
rs: right side.
R(s): Row(s).
sl: slip stitch(es). Always slip purlwise with yarn back unless otherwise noted.
sm: slip marker.
ssk: slip/slip/knit. Slip one stitch as if to knit. Slip another stitch as if to knit. Insert left needle into the front of these two stitches and knit them together through the back loops. (1 stitch decreased)
st(s): stitch(es).
tbl: through the back loop.
ws: wrong side.
wyib: with yarn in back.
yo: yarn over. (1 stitch increased)
yo2: yarn over twice. (2 stitches increased)

## PATTERN NOTES

Although gauge is not crucial, please note that if your gauge differs from that listed in the pattern, your yardage needs and size of finished object will need to be adjusted.

In some parts of the pattern, you'll be working a yarn over directly before a m1r increase. Just make sure you've increased both of those stitches. It's one of those things that seems strange on paper, but works

## Pattern Instructions

Place a slip knot onto your needle. kfbf into this st. (3 sts).

Next R: p to end.

## SET UP SECTION

R1 (rs): sl1, m1r, k1, m1l, k1. (5 sts)
R4 (ws): p to end.
R5: sl2, m1r, k1, m1l, k2. (7 sts)
R6: $p$ to to end.
R7: sl2, k1, m1r, k1, m1r, k1, m1l, k2. (10 sts)
R8: $p$ to end.
R9: sl2, m1r, k2, m1r, k3, m1l, k to end. (13 sts)
R10: $p$ to end.
R11: sl2, k1, k2tog, yo, k2, m1r, pm, k1, yo, ssk, k1, (yo2, k1) twice.
R12: ( $\mathrm{p} 2, \mathrm{k} 1$ ) 2 times, p to end.
R13: sl2, k1, yo, k1, k2tog, k2, sm, (k1, yo, ssk) twice, k4.
R14: bo4 purlwise, p to end. (14 sts)

## MOTIF 1 SECTION

(3 sts increased every 12-row repeat)
R1: sl2, (k1, k2tog, yo) to m, m1r, sm, k1, yo, ssk, k1, (yo2, k1) twice.
R2: (p2, k1) 2 times, p to end of row.
R3: s12, k1, (yo, k1, k2tog) to m, sm, (k1, yo, ssk) twice, k4
R4: bo4 purlwise, p to end.
R5: sl2, (k1, k2tog, yo) to 1 st before m, k1, m1r, sm, k1, yo, ssk, k1, (yo2, k1) twice.
R6: ( $p 2, k 1$ ) 2 times, $p$ to end.
R7: sl2, k1, (yo, k1, k2tog) to 1 st before m, k1, sm, (k1, yo, ssk) twice, k4
R8: bo4 purlwise, $p$ to end.
R9: sl2, (k1, k2tog, yo) to 2 sts before m, k2, m1r, sm, k1, yo, ssk, k1, (yo2, k1) twice.
R10: ( $p 2, k 1$ ) 2 times, $p$ to end.
R11: sl2, k1, (yo, k1, k2tog) to 2 sts before m, k2, sm, (k1, yo, ssk) twice, k4
R12: bo4 purlwise, $p$ to end.

Work Rs 1-12 of MOTIF 1 SECTION twenty-five times. (89 sts)

## MOTIF 2 INCREASING SECTION <br> (2 sts increased every 8-row repeat)

R1 (rs): sl2, k to m, m1r, sm, k1, yo, ssk, k1, (yo2, k1) twice.
R2 (ws): (p2, k1) 2 times, p to m, sm, k to last 2 sts, p2.
R3: sl2, k to m, sm, (k1, yo, ssk) twice, k4.
R4: bo4 purlwise, p to m, sm, $k$ to last 2 sts, $p 2$.
R5: sl2, (k2tog, yo) to m, m1r, sm, k1, yo, ssk, k1, (yo2, k1) twice.
R6: (p2, k1) 2 times, $p$ to $m, s m, k$ to last 2 sts, $p 2$.
R7: sl2, k to m, sm, (k1, yo, ssk) twice, k4.
R8: bo4 purlwise, $p$ to $m, s m, k$ to last 2 sts, $p 2$.
Work Rs 1-8 of MOTIF 2 INCREASING SECTION three times. (95 sts)

## NOW, YOU BEGIN DECREASING!

## MOTIF 2 DECREASING SECTION

Please note: your rate of decrease will be different than your rate of increase was.
(4 sts decreased every 8-row repeat)
R1 (rs): sl2, k to 2 sts before m, k2tog, sm, k1, yo, ssk, k1, (yo2, k1) twice.
R2 (ws): (p2, k1) 2 times, $p$ to $m, s m, k$ to last 2 sts, p2.
R3: sl2, k to 2 sts before $m, k 2$ tog, sm, (k1, yo, ssk) twice, k4.
R4: bo4 purlwise, p to m, sm, k to last 2 sts, $p 2$.
R5: sl2, (k2tog, yo) to 3 sts before m, k2tog, k1, sm, k1, yo, ssk, k1, (yo2, k1) twice.
R6: ( $p 2, k 1$ ) 2 times, $p$ to $m, s m, k$ to last 2 sts, $p 2$.
R7: sl2, $k$ to 2 sts before $m, k 2$ tog, $s m$, (k1, yo, ssk) twice, k4.
R8: bo4 purlwise, p to m, sm, $k$ to last 2 sts, $p 2$.
Work Rs 1-8 of MOTIF 2 DECREASING
SECTION twenty-one times. (11 sts)

## THE FINAL COUNTDOWN

R1 (rs): sl2, k1, k2tog, sm, k1, yo, ssk, k1, (yo2, k1) twice. (10 sts)
R2 (ws): (p2, k1) 2 times, $p$ to $m, s m, k$ to last 2 sts, p2.
R3: sl2, k2tog, sm, (k1, yo, ssk) twice, k4. (9 sts)
R4: bo4 purlwise, p to m, sm, $k$ to last 2 sts, p2.
R5: k3tog, (k2tog) three times, removing marker as you come to it. (4 sts)
R6: k3tog, p1. (2 sts)
R7: k2tog. (1 st)

## FINISHING

Pull stitch through, weave in ends, and block \& wear until Spring turns to Summer.


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